SWWM Board Meeting- Monday, Feb. 10 MINUTES

Present-Dale Ward, Liz Swaine, Conway Link, Gary Fox, James Mohr, Paul Williamson, Jim Van Hook, Jeff Little, Russell Pedro, David Kunz. Absent were: George Bakowski, Cathy Williamson, Marilyn Joiner. A quorum was present.

Stacy Brown and Nettie Brown joined the meeting at 5:20 and 5:25, respectively.

Jeff Little made the motion to approve the minutes of the November 2013 meeting, Conway seconded. No discussion, unanimous approval.

The next quarterly meeting was scheduled for Monday, May 5 @ 5 pm in the Ozone Room.

Dale reported that it was time to reappoint the standing committees-Jeff Little & Conway Link volunteered to serve on the **Executive Committee**. Gary Fox, Russell Pedro, Jeff Little and Paul Williamson will serve on the **Building and Grounds Committee.** 

Jim Van Hook, Conway Link, Liz Swaine and Nettie Brown will serve on the **Education Committee**. Liz Swaine and Marilyn Joiner will serve on the **Publicity Committee**.

Discussion turned to the use of the \$150,000 coming from a private donor and matched by the State of Louisiana. Dale presented a list of uses for the money, which includes the Lime Silo Paint Project. Dale reports that Mary Durusau would like the Preservation Society to handle this project to simplify the process and receive the donation for reimbursement directly from the private donor. Dale showed a mock-up of the verbiage that will be added to the silo and reported that it will be 8 feet long and will face North Common to be visible at the entrance of the museum. Gary Fox asked Dale to make sure that Martin Specialty Coating is allowed to bid on the project as they have been helpful in the past. Dale reported that once this project and the chimney project by the State are complete, there will be approximately \$75,000 remaining for other projects. He has compiled a Project List and is requesting additional input.

On the subject of money, Dale reported that the Community Foundation will be announcing their grant awards in late spring.

There are many issues around the plant that need addressing. One is some yellow grating over a low service pump shaft that is 'soft' and is now off-limits to the public. Discussion ensued about possible fixes.

Another issue is a sinkhole on the property. The state is offering to bring in a load of dirt. Discussion ensued about ground cover options, putting in another gutter to divert the water that is causing the problem and other possible fixes.

Discussion returned to the Lime Silo and David Kunz explained that it will be a three-step process that will include high pressure water blasting, cleaning and maintenance, and paint. David believes that the

paint will look good for 10-15 years. Conway was concerns that the board might have to find significant funding every 15 years to repaint the silo. Dale pointed out that it has not been painted since 1970 and regular maintenance would likely have prevented such a high monetary outlay.

Dale reported that though Wayne Waddell will be the museum's primary point of contact with the State, Mary will continue to be involved in the museum's state funding of the current repair work.

Dale reported that Woody Wilson and Randy Lucky, Caddo Parish Administrator and Assistant Admin., came to the museum and seemed very impressed. Dale is hopeful this will translate to some money from the parish of Caddo. Dale believes that the parish will make decisions on civic appropriations by November.

There were 235 visitors to the museum in January of 2014. January and December were slow months, but were still far better than 2013, which was better than 2012. It is a definite upward trend.

Paul Williams announced that he has included the SWWM on an interactive engineering map of America on the PBS website and had uploaded photographs showing 100 years ago and now.

Liz mentioned the Rotary Club of Shreveport's 100<sup>th</sup> anniversary and that there had been Rotary discussion about an event at the SWWM. Liz reminded Dale about the \$5,000 Rotary Club grants.

There was a motion to adjourn. Made by Nettie Brown, seconded by Paul Williams.

By: <u>Liz Swaine</u> Secretrary